

4

A

Do you like good mus-ic Uh That sweet soul mus-ic

10 Just mov - in' and swing - in' Oh yeah Oh yeah

14 We are here on the floor y'all A go - in' to a go - go

18 Dan - cin' with the mus-ic Oh yeah Oh yeah Spot - light

23 on Lou Rawls y'all Oh don't he look the boss y'all Sing-in' love's

27 the hurt-in' thing y'all Oh yeah Oh yeah Spot - light

31 on Sam and Dave y'all Oh don't they look great y'all Sing-in' Hold

35 On I'm - a Com - in' Oh yeah Oh yeah Spot - light

39 on Wil - son Pick - ett now That great Pick - ett can kick it Sing-in' Mus

43 tang Sal - leh Oh yeah Oh yeah Spot - light

Vocals

2 47

on Ot-is Red-ding now Sing-in' bam bam bam bam ba bam bam Ba bam

51

ba bam bam ba bam bam Oh yeah Oh yeah

60

Spot-light on James Brown y'all He's the king of them all y'all

64

He's the king of them all y'all Oh yeah Oh yeah

68

Do you like good music That's sweet soul music Just mov

73

in' and swing-in' Oh yeah Oh yeah I got

77

to get the feel-in' I got to get the feel-in'

80

Do you like good music Oh yeah!

B 5

C

D

7 *mf* *f*

7 **A** E^b7 B^b7

11 E^b7 Gm F E^b B^b

15 B^b7 E^b7 B^b7

19 E^b7 Gm F E^b B^b

23 B^b7 E^b7 B^b7

27 E^b7 Gm F E^b B^b

31 B^b7 E^b7 B^b7

35 E^b7 Gm F E^b B^b

39 B^b7 E^b7 B^b7

2

Bass

43 E^b7 Gm F E^b B^b

f *mf*

47 B^b7 E^b7 B^b7

51 E^b7 Gm F E^b B^b

f *mf*

55 **B** E^b B^b

mf

59 E^b B^b E^b B^b **C** E^b7

f *mf*

64 B^b7 E^b7 Gm F

f

68 E^b B^b B^b7 E^b7

mf

72 B^b7 E^b7 Gm F

f

76 E^b B^b **D** B^b7

cresc.

80

f *ff*

mf *f*

A E^b7 B^b7

7 *mf*

11 E^b7 Gm F E^b B^b

15 B^b7 E^b7 B^b7

19 E^b7 Gm F E^b B^b *f*

23 B^b7 E^b7 B^b7

27 E^b7 Gm F E^b B^b *f*

31 B^b7 E^b7 B^b7

35 E^b7 Gm F E^b B^b *f*

39 B^b7 E^b7 B^b7 *mf*

Guitar

2 43 E^b7 Gm F E^b B^b
 f

47 B^b7 E^b7 B^b7
 mf

51 E^b7 Gm F E^b B^b
 f

55 **B** B^b B^b E^b B^b
 mf

59 E^b B^b E^b B^b **C** E^b7
 f mf

64 B^b7 E^b7 Gm F
 f

68 E^b B^b B^b7 E^b7
 mf

72 B^b7 E^b7 Gm F
 f

76 E^b B^b **D** B^b7
 $cresc.$

80 f ff

Musical staff 1: Drum notation in 4/4 time, measures 1-4. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

mf

6

A+

f

Musical staff 2: Drum notation in 4/4 time, measures 5-8. Measure 5 is a whole rest. Measure 6 has a 2/4 time signature change. Measures 7-8 return to 4/4 with a more complex pattern.

mf

10

Musical staff 3: Drum notation in 4/4 time, measures 9-12. The pattern continues with eighth notes on the snare and bass drums.

13

Musical staff 4: Drum notation in 4/4 time, measures 13-16. The pattern continues with eighth notes on the snare and bass drums.

15

Musical staff 5: Drum notation in 4/4 time, measures 17-20. The pattern continues with eighth notes on the snare and bass drums.

19

Musical staff 6: Drum notation in 4/4 time, measures 21-24. The pattern continues with eighth notes on the snare and bass drums.

f

23

Musical staff 7: Drum notation in 4/4 time, measures 25-28. The pattern continues with eighth notes on the snare and bass drums.

mf

27

Musical staff 8: Drum notation in 4/4 time, measures 29-32. The pattern continues with eighth notes on the snare and bass drums.

f

31

Musical staff 9: Drum notation in 4/4 time, measures 33-36. The pattern continues with eighth notes on the snare and bass drums.

mf

35

Musical staff 10: Drum notation in 4/4 time, measures 37-40. The pattern continues with eighth notes on the snare and bass drums.

f

Drums

2

39

mf

Measures 39-42: A four-measure drum pattern. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and rests.

43

f

Measures 43-46: A four-measure drum pattern, similar to the previous section but with a dynamic marking of *f*.

47

mf

Measures 47-50: A four-measure drum pattern with a dynamic marking of *mf*.

51

f

Measures 51-54: A four-measure drum pattern with a dynamic marking of *f*.

55 **B**

mf

Measures 55-58: A four-measure drum pattern with a dynamic marking of *mf*. A box labeled 'B' is placed above the first measure.

59 **C**

f mf

Measures 59-62: A four-measure drum pattern with a dynamic marking of *f* in the first measure and *mf* in the last measure. A box labeled 'C' is placed above the last measure.

63

Measures 63-65: A three-measure drum pattern.

66

f

Measures 66-68: A three-measure drum pattern with a dynamic marking of *f*.

69

mf

Measures 69-72: A four-measure drum pattern with a dynamic marking of *mf*.

73

f

Measures 73-76: A four-measure drum pattern with a dynamic marking of *f*.

Drums

77 **D**

80

cresc.

f

ff

Detailed description: The image shows two staves of musical notation for a drum set. The first staff begins at measure 77, marked with a 'D' in a box. It features a snare drum pattern with 'x' marks above notes, indicating a specific drum sound. The second staff begins at measure 80. The notation includes dynamic markings: 'cresc.' (crescendo) at the end of the first staff, 'f' (forte) at the start of the second staff, and 'ff' (fortissimo) at the end of the second staff. The notation uses standard drum notation symbols, including stems, beams, and note heads.

SWEET SOUL MUSIC

mf f

5 **A Sing** mf Yeah Yeah

10 Yeah Yeah Yeah Yeah Yeah Yeah

16 Yeah Yeah Yeah Yeah Yeah Yeah

22 Yeah Yeah Yeah Yeah Yeah Yeah

28 Yeah Yeah Yeah Yeah Yeah Yeah

34 Yeah Yeah Yeah Yeah Yeah Yeah

40 Yeah Yeah Yeah Yeah Yeah Yeah

46 Yeah Yeah Yeah Yeah Yeah Yeah

52 **B Play** Yeah Yeah

Yeah Yeah mf

Trombone

2
57

57

f

Staff 1: Trombone part, measures 57-61. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, ending with a fermata. A dynamic marking of *f* is placed below the staff.

62 [C] Sing

62

mf Yeah Yeah

Yeah Yeah

Yeah Yeah

Staff 2: Trombone part, measures 62-67. The staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes, with lyrics "Yeah Yeah" written below. A dynamic marking of *mf* is placed below the first measure.

68

68

Yeah Yeah

Yeah Yeah

Yeah Yeah

Staff 3: Trombone part, measures 68-73. The staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes, with lyrics "Yeah Yeah" written below.

74

[D] Play

74

Yeah Yeah

Yeah Yeah

mf

Staff 4: Trombone part, measures 74-78. The staff is in treble clef with a key signature of two flats. It contains a melodic line with quarter and eighth notes, with lyrics "Yeah Yeah" written below. A dynamic marking of *mf* is placed below the third measure.

79

79

cresc.

Staff 5: Trombone part, measures 79-80. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes. A dynamic marking of *cresc.* is placed below the staff.

81

81

f

ff

Staff 6: Trombone part, measures 81-85. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes, ending with a fermata. Dynamic markings of *f* and *ff* are placed below the staff.

mf f

5

8 **A** Sing

mf Yeah Yeah Yeah Yeah Yeah Yeah

14

Yeah Yeah Yeah Yeah Yeah Yeah

20

Yeah Yeah Yeah Yeah Yeah Yeah

26

Yeah Yeah Yeah Yeah Yeah Yeah

32

Yeah Yeah Yeah Yeah Yeah Yeah

38

Yeah Yeah Yeah Yeah Yeah Yeah

44

Yeah Yeah Yeah Yeah Yeah Yeah

50

Yeah Yeah Yeah Yeah Yeah Yeah

Trumpet

2 **B** Play

55

mf

60 **C** Sing

f *mf* Yeah Yeah Yeah Yeah

66

Yeah Yeah Yeah Yeah Yeah Yeah

72

Yeah Yeah Yeah Yeah Yeah Yeah

77 **D** Play

mf *cresc.*

80

f *ff*

mf f

5 2

8 **A** *Sing*

mf *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

14 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

20 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

26 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

32 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

38 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

44 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

50 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

Tenor Saxophone

2 **B** *Play*

55 *mf*

60 *f* **C** *Sing* *mf* *Yeah Yeah* *Yeah Yeah*

66 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

72 *Yeah Yeah* *Yeah Yeah* *Yeah Yeah*

77 **D** *Play*

mf *cresc.*

80 *f* *ff*

mf *f*

A *E♭7* *B♭7*

mf

12 *E♭7* *Gm* *F* *E♭* *B♭* *B♭7* *E♭7*

17 *B♭7* *E♭7* *Gm* *F* *f*

22 *E♭* *B♭* *B♭7* *E♭7* *B♭7*

mf

27 *E♭7* *Gm* *F* *E♭* *B♭* *B♭7* *f* *mf*

32 *E♭7* *B♭7* *E♭7* *f*

37 *Gm* *F* *E♭* *B♭* *B♭7* *E♭7* *mf*

42 *B♭7* *E♭7* *Gm* *F* *E♭* *B♭* *f*

47 *B♭7* *E♭7* *B♭7* *mf*

2 52 Organ (B-3) **B**_{B^b}

f *mf*

58 **C** E^b7

f *mf*

63 B^b7 E^b7 Gm F

f

68 E^b B^b B^b7 E^b7 B^b7

mf

73 E^b7 Gm F E^b B^b

f

77 **D**_{B^b7}

cresc. *f* *ff*